ANNEX I

ON THE PREVENTION AND ELIMINATION OF POLLUTION FROM LAND-BASED SOURCES

ARTICLE 1

- 1. When adopting programmes and measures for the purpose of this Annex, the Contracting Parties shall require, either individually or jointly, the use of
 - best available techniques for point sources
 - best environmental practice for point and diffuse sources

including, where appropriate, clean technology.

- 2. When setting priorities and in assessing the nature and extent of the programmes and measures and their time scales, the Contracting Parties shall use the criteria given in Appendix 2.
- 3. The Contracting Parties shall take preventive measures to minimise the risk of pollution caused by accidents.
- 4. When adopting programmes and measures in relation to radioactive substances, including waste, the Contracting Parties shall also take account of:
 - (a) the recommendations of the other appropriate international organisations and agencies;
 - (b) the monitoring procedures recommended by these international organisations and agencies.

ARTICLE 2

- 1. Point source discharges to the maritime area, and releases into water or air which reach and may affect the maritime area, shall be strictly subject to authorisation or regulation by the competent authorities of the Contracting Parties. Such authorisation or regulation shall, in particular, implement relevant decisions of the Commission which bind the relevant Contracting Party.
- 2. The Contracting Parties shall provide for a system of regular monitoring and inspection by their competent authorities to assess compliance with authorisations and regulations of releases into water or air.

ARTICLE 3

For the purposes of this Annex, it shall, inter alia, be the duty of the Commission to draw up:

- (a) plans for the reduction and phasing out of substances that are toxic, persistent and liable to bioaccumulate arising from land-based sources;
- (b) when appropriate, programmes and measures for the reduction of inputs of nutrients from urban, municipal, industrial, agricultural and other sources.